



# Knowledge Organiser for 'A' Level English Literature

## English Literature Paper 2 – Scars Upon My Heart

Info	Themes	Poems	Poems	Poems
<p>This paper's full title is:</p> <p><b>Paper : 2</b></p> <p><b>Option 2A: WW1 and its aftermath</b></p> <p>Section B: Contextual Linking: one question (25 marks)</p> <p>You also do:</p> <ul style="list-style-type: none"> <li>• Journey's End</li> <li>• A Long Long Way</li> <li>• Unseen Prose on this paper</li> </ul>	<p>Nationalism</p> <p>Recruitment &amp; Propaganda</p> <p>Life on the front line</p> <p>The home front</p> <p>Pacifism</p> <p>Generals and soldiers</p> <p>Slaughter</p> <p>Heroism</p> <p>Political &amp; social aftermath</p> <p>Impact on combatants</p> <p>Non combatants</p> <p>Legacy of war</p>	<p>The Parson's Job 'Ain't it enough to know he's dead, Killed by a bit o' German lead?'</p> <p>From a Trench 'We live in holes, like cellar rats' 'There are silly fools at Nottingham Who think we're here for fun'</p> <p>The Lament of the Demobilised 'Four years some say consolingly. Oh well, What's that? You're young.' 'The more fool you!'</p> <p>Anniversary of The Great Retreat 'O England, sing their fame in song and story,' 'Each hallowed spot our dead have sanctified,'</p>	<p>The Veteran 'Blinded by war, and left.' 'And you're – how old? Nineteen, the third of May.'</p> <p>The Ghouls 'You strange old ghouls, Who gloat with dulled old eyes,' 'Those dreadful lists, Of young men dead.'</p> <p>The Deserter 'Whom Fear had dogged by night and day.' 'They shot him when the dawn was grey.' 'An English bullet in his heart' 'Oh well for her she does not know He lies in a deserter's grave'</p>	<p>He Went for a Soldier 'He marched away with a blithe young score of him' 'The music drowned his doubt.' 'Billy the Soldier Boy!' 'The ground all around is smeared with the gore of him-'</p> <p>A Recruit From The Slums 'What has your country done for you,'</p> <p>Joining the Colours 'food for shells and guns' 'Blithely they go as to a wedding day,'</p> <p>Gervais 'A flower of youth a-dying by far-off windy Troy.'</p>

Exam Information	Methods	Social, Cultural, Historical
<p>Whole paper = 2hrs 30mins:</p> <p>Comparative question 1 hour</p> <p>The whole paper forms 40% of your entire English Literature A Level</p> <p>It is an open book exam – but you still need to learn quotations to save time! You will need to be thoroughly familiar with the order of events. This is not only so that you can find them quickly in the exam, but also so that you can comment on the form and structure as well as the content.</p>	<p>Elegy</p> <p>Image</p> <p>Simile</p> <p>Metaphor</p> <p>Symbol</p> <p>Personification</p> <p>Pathetic fallacy</p> <p>Alliteration</p> <p>Sibilance</p> <p>Rhyme</p> <p>Rhythm</p> <p>Pace</p> <p>Plosive consonants</p> <p>End-stopped lines</p> <p>Caesura</p> <p>Enjambment</p> <p>Stanza length</p> <p>Sound repetition</p> <p>Meter/ regularity</p> <p>Natural imagery</p> <p>Religious imagery</p> <p>Graphic imagery</p>	<p>As a result of men going to fight, women filled job vacancies at home.</p> <p>Over the war years, the number of women in employment rose by over 1.5 million.</p> <p>Over 700 000 worked in the dangerous munitions industry.</p> <p>Some nurses did get sent out to France to work in the trenches.</p> <p>A recurring theme in WW1 literature is the 'Home Front Complacency'. The experience of war at home and the front line was vastly different and some combatants felt that their sacrifice was not being appreciated.</p> <p>During the war, women's writing was seen as less significant as an expression of war since only men had fought.</p> <p>Many of the poems were superb. But there were also verses, of no literary value, by women so obscure that all details of their lives have disappeared. She felt it was important that these should not be left out because they helped modern readers to understand the mindset of the generation that endured the great war.</p> <p>"In my desire to make such poems available once again," Reilly wrote, "I returned to the slim volumes and the anthologies, searching for a representative collection."</p>