



Knowledge Organiser for 'A' Level English Literature

English Literature Paper 1: Love Through the Ages: Unseen Poetry

Info

This paper's full title is:

Paper 1: Love through the Ages

Section B: Unseen poetry: Compulsory essay question on two unseen poems

Key Concepts

- Poetic terms
- Poetic genres
- Poetic movements
- Comparison
- Annotation
- Debate

The AOs are as follows:

AO5 Explore literary texts informed by different interpretations. (12%)

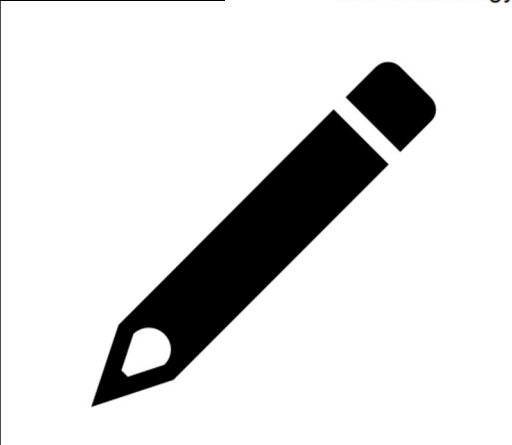
AO4 Explore connections across literary texts. (12%)

AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. (24%)

AO2 Analyse ways in which meanings are shaped in literary texts. (24%)

AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. (28%)

- ADVICE**
- Look at the times of writing and list expectations
 - Read the poems annotating where they are/not what the statement suggests (NO LF&S YET)
 - Tackle Language, structure and form across the essay – what do LF&S add to the interpretation of what you have ALREADY ANNOTATED (make a note of these).
 - As a whole poem – how does the overall structure and form add features of context add to your reading?
 - Make time for a conclusion that includes answering the question with a focus on context



Mark	AO	Typical features	How to arrive at mark
Band 5 Perceptive/Assured 21-25 marks	AO5	<ul style="list-style-type: none"> perceptive and confident engagement with the debate set up in the task 	This band is characterised by perceptive and assured work which shows confidence, sharpness of mind and sophistication in relation to the task.
	AO4	<ul style="list-style-type: none"> perceptive exploration of connections across literary texts arising out of historicist study 	
	AO3	<ul style="list-style-type: none"> perceptive understanding of the significance of relevant contexts in relation to the task assuredness in the connection between those contexts and the historicist literary concept studied 	At the top of the band students are consistently assured and will demonstrate sensitivity and perception across all five assessment objectives in the course of their response.
	AO2	<ul style="list-style-type: none"> perceptive understanding of authorial methods in relation to the task assured engagement with how meanings are shaped by the methods used 	At the bottom of the band there will be coherence and accuracy with some perception but with less consistency and evenness.
	AO1	<ul style="list-style-type: none"> perceptive, assured and sophisticated argument in relation to the task assured use of literary critical concepts and terminology; mature and impressive expression 	

Exam Facts

Whole paper = :75 marks

Unseen Poetry = 25/75

The whole paper forms 40% of your entire English Literature GCSE

Exam is 3hr long

Module Facts

- We study this in Yr.12 and return to it for revision in Yr.13
- Having a solid grounding in poetic devices and movements and types really helps.
- You will also have a research/annotation/preparation tasks

Where to get help

- All resources are at:
- Student Shared Area:\ENGLISH\Yr.12 LITERATURE\Paper 1
 - These include all the teaching packs + past papers + model answers + wider reading + an AQA Study Guide

MARK BAND DESCRIPTORS	
Band 5	perceptive/assured
Band 4	coherent/thorough
Band 3	straightforward/relevant
Band 2	simple/generalised
Band 1	largely irrelevant, largely misunderstood, largely inaccurate