



# Knowledge Organiser for 'A' Level English Literature

## English Literature Paper 1 – Love Poetry Pre 1900

Info	Concepts			
<p><b>This paper's full title is:</b></p> <p><b>Paper 1:</b> <b><i>Love through the Ages</i></b></p> <p><b>Section C: Comparing texts: one question (from a choice of two) (25 marks)</b></p> <p><b><i>You also do:</i></b> <i>Taming of the Shrew</i> <i>Wuthering Heights</i> <i>Unseen Poetry Comparison</i> <b><i>on this paper</i></b></p>	<p>Infidelity Unattainable love Love and time Love and social class Lust Painful love Obsession Idealised love Gender Metaphysical Cavalier Restoration</p>	<p>“The Scrutiny 'Have I not loved thee much and long, A tedious twelve hours' space?' 'But I must search the black and fair,' 'Ev'n sated with variety.'</p> <p>Absent from thee 'the straying Fool' 'That tears my fix'd heart from my love' 'And lose my everlasting rest.'</p> <p>The Garden of Love 'tomb-stones where flowers should be' 'where I used to play on the green' 'And binding with briars my joys &amp; desires.'</p> <p>Ae fond kiss 'star of hope she leaves him' 'Ae fond kiss, and then we sever!</p>	<p>'Remember 'Remember me when I am gone away' 'Better by far you should forget and smile'</p> <p>She Walks in Beauty 'And all that's best of dark and bright Meet in her aspect and her eyes;' 'A mind at peace with all below, A heart whose love is innocent'</p> <p>The Ruined Maid 'You left us in tatters, without shoes or socks,' 'Some polish is gained with one's ruin,' said she.</p>	<p><b>At An Inn</b> 'They warmed as they opined Us more than friends-- ' 'Ere death, once let us stand As we stood then!'</p> <p><b>La Belle Dame Sans Merci</b> 'I set her on my pacing steed, And nothing else saw all day long, '  And I awoke and found me here, On the cold hill's side.</p>
Exam Information	Social, Cultural, Historical			
<p>Whole paper = 2hrs 30mins:</p> <p>Comparative question 1 hour The whole paper forms 40% of your entire English Literature A Level</p> <p>It is an open book exam – but you still need to learn quotations to save time! You will need to be thoroughly familiar with the poems. This is not only so that you can find them quickly in the exam, but also so that you can comment on the form and structure as well as the content.</p>	<p>Image Simile Metaphor Symbol Personification Pathetic fallacy Alliteration Sibilance Rhyme Rhythm Pace Plosive consonants Onomatopoeia. End-stopped lines Caesura Enjambment Stanza length Sound repetition Meter/ regularity Natural imagery Pastoral imagery Celestial imagery</p>	<p>Elizabethan &amp; Jacobean – (Renaissance) 1558-1625    Restoration – from 1660    Romantic – 1800-1850    Victorian– 1837- 1910</p> <p><b>Renaissance</b> Renaissance, (French: “Rebirth”) period in European civilization immediately following the Middle Ages and conventionally held to have been characterized by a surge of interest in Classical scholarship and values. The Renaissance also witnessed the discovery and exploration of new continents, the substitution of the Copernican for the Ptolemaic system of astronomy, the decline of the feudal system and the growth of commerce, and the invention or application of such potentially powerful innovations as paper, printing, the mariner’s compass, and gunpowder.</p> <p><b>Restoration</b> In 1660, after 19 years of exile, Charles II took the throne and the monarchy was restored. Historian Roger Baker argues it was, “as though the pendulum [of England's morality] swung from repression to licence more or less overnight.”</p> <p><b>Romantic Era</b> Romanticism can be seen as a rejection of the precepts of order, calm, harmony, balance, idealization, and rationality. Romanticism emphasized the individual, the subjective, the irrational, the imaginative, the personal, the spontaneous, the emotional, the visionary, and the transcendental.</p> <p><b>Victorian Era</b> characterized by a class-based society, a growing number of people able to vote, a growing state and economy, and Britain’s status as the most powerful empire in the world. Today “Victorian” connotes a prudish refusal to admit the existence of sex, hypocritically combined with constant discussions of sex, thinly veiled as a series of warnings.</p>		