

Art & Design KS3 Curriculum Learning Journey

Art students will develop creativity, critical thinking and communication skills, whilst nurturing aesthetic sensitivity and cultural awareness. They will develop technical art skills through enjoyment and resilience.

STILL LIFE

GCSE FOCUS – MORANDI (TONE)

Morandi
Cross hatching, Tone, Form

Summer term – GCSE focus Still Life – Giorgio Morandi
Tone, Shape, Scale, Form

Lucy Arnold
Composition, Colour, Shape, Pattern

Michael Mew
Composition, Mixed Media, Formal Elements

End of key stage drawing test

COMPOSITION

Bauhaus/ Art Deco
Pattern, mono printing. Textiles. Abstraction – Klee, Kandinsky.

Drawing test
Natural Form

Year 9 Trip Harry Potter Studios

NATURAL FORMS

Georgia O'Keeffe
Colour, Tone, Shape, Form. Abstraction.

Abby Diamond/ Paula Swisher
Colour, Line, Texture (Collage)

CAREERS FOCUS

Tonal insect study
Proportions, Tone, Form

Career's focus – Do it now tasks

YEAR 9

POP ART

Everyday Objects

Skills tests – Natural Forms
Tone, Shape, Texture, Line, Form

Chuck Close
Colour, Pattern, Tone, Form, Composition

Claes Oldenburg
Tone, Form, Texture.

Andy Warhol
Typography

Crushed Can
observational study
Tone, Shape, Form, Typography. Paper folds.

Everyday object drawing test

PORTRAITURE

Self Portraits

Self Portrait
Proportions, Tone, Form, Texture, Shape, Composition

German Expressionist portraiture. Wood cuts (mono printing). Abstraction

Artist Portraits

Alberto Giacometti
(Line, Shape)

Andy Warhol
Colour, Tone, Form

YEAR 8

TEXTURE ← PATTERN ← SHAPE ← FORM

Cylinders and Cuboids (Sarah Graham)
Form, Shape, Colour, Tone, Composition

Pattern (William Morris) – A design made by repeated shapes/ motifs. Abstraction.

Shape (Matisse) – Geometric and irregular, varying scale and negative space.

Midway drawing test
Form Focus

Form – 3D geometric figure. When shading is added to make an image appear realistic

Formal Elements

TONE → LINE → COLOUR

Artist timeline task

Benchmark drawing test – Natural Form

Tone (Morandi) – the lightness and darkness of something. Composition.

Line (Durer) – can define a shape, pattern, outline

Colour (Van Gogh) – primary, secondary, tertiary and complementary

Literacy: Information, Artist analysis, Reflection, Reading

Numeracy: Measuring, Proportions, Geometry, Grids

YEAR 7

National Curriculum KS2: Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. Pupils should have knowledge of basic colour theory.

PRIMARY