Art & Design KS3 Curriculum



Learning Journey

Art students will develop creativity, critical thinking and communication skills, whilst nurturing aesthetic sensitivity and cultural awareness. They will develop technical art skills through enjoyment and resilience.

(TONE)



Drawing Natural Form



Tone, Shape, Scal

<u> Morandi</u>



Colour, Shape, Pattern











COMPOSITION

Pattern, mono printing. Textiles. Abstraction - Klee,

NATURAL FORMS









<u>insect</u> study s, Tone,



YEAR 9

Everyday Objects



Skills tests - Natural **Forms** Tone, Shape, Texture, Line, Form

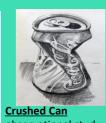




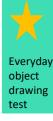
Claes Oldenburg Campbells Tone, Form. Texture. TOMATO SOUP

Andy Warhol Typography

POP ART



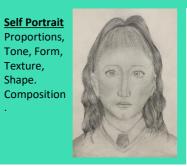
observational study Tone, Shape, Form, Typography. Paper



Self Portraits

PORTRAITURE







<u> Alberto Giacometti</u>

German Expressionist <u>ortraiture</u>. Woo (mono printing).

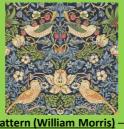


Andy Warhol Colour, Tone, Form

TEXTURE← PATTERN ← SHAPE ←



Graham) Form, Shape, Colour, Tone, Composition

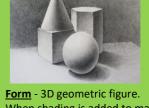


Pattern (William Morris) A design made by repeated shapes/ motifs. Abstraction.



Geometric and irregular, varying scale and negative

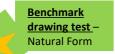




When shading is added to make an image appear realistic

Formal Elements

Artist timeline task





Tone (Morandi) - the lightness and darkness of something. Composition.



(Durer) define a shape, pattern



+ COLOUR

Colour (Van Gogh) – primary secondary, tertiary and complementary

Literacy: Information, Artist analysis, Reflection, Reading |

Numeracy: Measuring, Proportions, Geometry, Grids

National Curriculum KS2: Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. Pupils should have knowledge of basic colour theory.

PRIMARY