



Content Overview

Component 1: Exploring Music Products and Styles

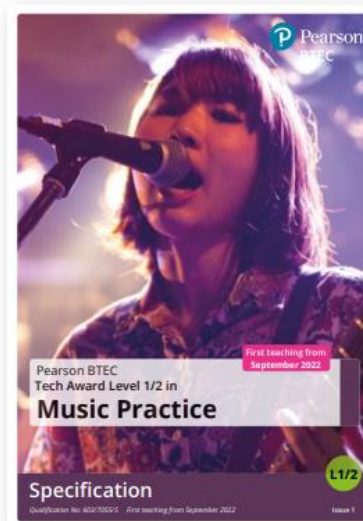
Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

Component 2: Music Skills Development

Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

Component 3: Responding to a Music Brief

Learners will be given the opportunity to develop and present music in response to a given music brief.



Why choose a BTEC Tech Award in Music Practice?

This qualification is for learners interested in taking a hands-on course alongside their GCSEs that will offer them an insight into what it is like to work in the Music sector – a vibrant, exciting and competitive industry that offers many different and exciting new work opportunities, whether in composing, performing, or producing music. This course allows learners to explore the sector, and to learn and try out new skills, techniques and styles, allowing them to make an informed decision about their future learning and career.

Assessment Overview

| Component | GLH | Qualification Weighting | Marks available | Type of assessment | Length of Assessment | Availability |
|--|-----|-------------------------|-----------------|---|---------------------------------|--|
| Component 1: Exploring Music Products and Styles | 36 | 30% | 60 | Internal assessment (PSA*) with 2 tasks. Externally moderated | 12 hours of supervised sessions | Twice a year: October release for December/January moderation (from 2023) February release for May/June moderation (from 2023) |
| Component 2: Music Skills Development | 36 | 30% | 60 | Internal assessment (PSA*) with 1 task. Externally moderated | 15 hours of supervised sessions | Twice a year: October release for December/January moderation (from 2023) February release for May/June moderation (from 2023) |
| Component 3: Responding to a Music Brief | 48 | 40% | 60 | External synoptic task. Externally marked | 23 hours of supervised sessions | January release for assessment in May/June (from 2024) |

* Pearson Set Assignments (PSAs) are set by Pearson, marked by the centre, and moderated by Pearson.

The components are interrelated and best seen as part of an integrated whole rather than as distinct study areas.