

# 8:1 Ghost Stories



## The Golden Idea

In this unit students will explore a range of different extracts from novels, as well as short-stories, which include ghosts. Student's will develop their analytical skills, as well as their knowledge of gothic elements and how to create tension in their own writing. Ultimately, students are working towards creating their own ghost story.

## The Golden Product

*Students are working towards writing part or all of a ghost story, which shows all of the elements they have learnt*

## Our Golden Threads

<b>Planning</b>	<input type="checkbox"/> Using a story arc to plan a ghost story that includes rising action and builds towards a climax.
<b>Control of paragraph organisation</b>	<input type="checkbox"/> Clear use of single sentence paragraphs <input type="checkbox"/> Clear use of controlled paragraphs for shifts in focus
<b>Sentence variation</b>	<input type="checkbox"/> Be able to vary sentence openers, and use at least three different types
<b>Control of purpose and tone in writing</b>	<input type="checkbox"/> Use of a consistent authorial voice (1 <sup>st</sup> or 3 <sup>rd</sup> person) <input type="checkbox"/> Creation of character and setting. <input type="checkbox"/> Use of tension building techniques.
<b>Homework</b>	<b>Seneca</b>
<b>Wider Weblinks</b>	<a href="#">Five times TV spooked the nation - BBC Bitesize</a>

The room was full of guilt. So full that I did not know whether the feeling was coming from around me, or inside me. Step by step, I advanced into the room, the feeling growing stronger, thicker, more cloying, as I approach the centre of the space.

For a room so ordinary, I had never felt somewhere so alien.

Around me, the furniture seemed abandoned in purgatory, waiting for something to change. Dust sheets hung over everything, making sofas, side tables and even the TV seem ghostly, muffled. A sense of loneliness permeated the space.

# 8.1 Knowledge Organiser – Ghost Stories



<p><b>Ghost Stories</b> are any piece of fiction, or drama, that includes a ghost, or simply takes as a premise the possibility of ghosts or characters' belief in them. Linked to the ghost is the idea of a "haunting", where a supernatural entity is tied to a place, object or person</p>	<p><b>Key Terminology</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Ghosts</li> <li><input type="checkbox"/> Spirits</li> <li><input type="checkbox"/> Translucent</li> <li><input type="checkbox"/> Five senses</li> <li><input type="checkbox"/> Character</li> <li><input type="checkbox"/> Adjectives</li> </ul> <ul style="list-style-type: none"> <li><input type="checkbox"/> Narrative/Story Arc</li> <li><input type="checkbox"/> Sensory Language</li> <li><input type="checkbox"/> Tension</li> <li><input type="checkbox"/> Setting</li> </ul>		<p><b>Haunting Verbs</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Alarmed</li> <li><input type="checkbox"/> Appalled</li> <li><input type="checkbox"/> Astounded</li> <li><input type="checkbox"/> Bewildered</li> <li><input type="checkbox"/> Bludgeoned</li> <li><input type="checkbox"/> Coerced</li> <li><input type="checkbox"/> Confounded</li> <li><input type="checkbox"/> In consternation</li> <li><input type="checkbox"/> Daunted</li> <li><input type="checkbox"/> Disconcerted</li> <li><input type="checkbox"/> Distressed</li> <li><input type="checkbox"/> Domineering</li> <li><input type="checkbox"/> Ensnared</li> </ul> <ul style="list-style-type: none"> <li><input type="checkbox"/> Hemmed in</li> <li><input type="checkbox"/> Jabbing</li> <li><input type="checkbox"/> Lurking</li> <li><input type="checkbox"/> Petrified</li> <li><input type="checkbox"/> Showboating</li> <li><input type="checkbox"/> Stupefied</li> <li><input type="checkbox"/> Tyrannized</li> <li><input type="checkbox"/> Unnerved</li> <li><input type="checkbox"/> Engulfed</li> <li><input type="checkbox"/> Oozing</li> <li><input type="checkbox"/> Perched</li> <li><input type="checkbox"/> Pestered</li> <li><input type="checkbox"/> Slithering</li> </ul>	
<p><b>Tension:</b> in a literary context is the sense that something ominous is right around the corner. Building a large amount of tension as a writer keeps your readers engaged up until the end of the story</p>	<p><b>Clever structures or interesting approaches:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Cliff-hangers</li> <li><input type="checkbox"/> Flashbacks</li> <li><input type="checkbox"/> Cyclical structures</li> <li><input type="checkbox"/> Pathetic Fallacy</li> <li><input type="checkbox"/> Juxtaposition</li> </ul>			

Add **A SPICE** to your **SENTENCES!**

**Adjective** Searing, shocking, boiling pain flooded his mouth!

**Simile** Like a volcano, the pain erupted.

**Preposition** In his mouth, the chillies danced.

**ing Verb** Cursing and wailing, he dived for a glass of water.

**Connective** But there was hope!

**ed Verb** Relieved, he drank the water.

**Simple sentence**

**1 Subject**

**1 Verb**

**The boy ran.**

**Compound sentence**

**2 Subjects**

**2 Verbs**

Joined together by **conjunctions**

**The boy ran and the girl laughed.**

**Complex sentence**

**1 Independent clause**

**1 Embedded dependent clause**

The boy, who was incredibly fast, ran.

The clock, which always told the right time, had stopped.

**Complex sentence**

**1 Independent clause**

**1 Subordinating conjunction + dependent clause**

Although the girl laughed, she was impressed.

The girl was impressed although she laughed.

**Compound complex sentence**

**2 Independent clauses**

**1 Subordinating conjunction + dependent clause**

Although the girl laughed, she was impressed and felt proud of herself.

The clock, which always told the right time, had stopped and wasn't working.

# Vocabulary Boost



<b>Eerie</b> Adjective Creepy; makes you feel uneasy The fog was eerie.	<b>Malevolent</b> Adjective Evil; feels like it will deliberately hurt you The witch's glare was malevolent.	<b>Translucent</b> Adjective Letting light through, but not completely see through His skin was translucent and thin with age.
<b>Aura</b> Noun A feeling that hangs around a person or place The witch's aura was pure evil.	<b>Pervade/permeate</b> Verb Spread through Pervade – usually through air Permeate – spread through a solid Fear pervaded and permeated the room.	<b>Insidious</b> Adjective Creeping or spreading silently The fear in the room was insidious.
<b>Savage</b> Adjective Violent; wild and damaging The wind was savage.	<b>Purgatory</b> Noun A place of waiting, between Heaven and Hell The dentist's waiting room felt like Purgatory.	<b>Transitory</b> Adjective Passing through / passes quickly The newest TikTok trend was transitory.

Start your thinking...

Inside the room,  
the aura was

A sense of disquiet  
seemed to