Year7
Art & Design

YEAR 7 FORMAL ELEMENTS

William Morris

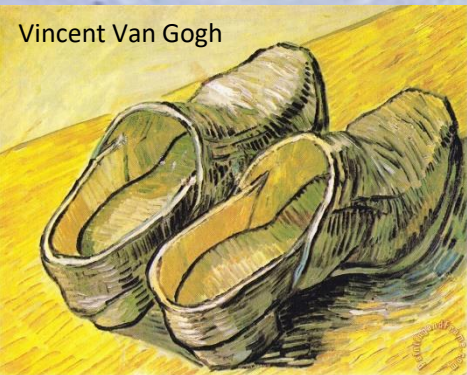Henri Matisse

Tasks: Skills: Shading, hatching/crosshatching
1. Create a tone grid using pencil/pen. Make a pencil/pen copy of the tone ball
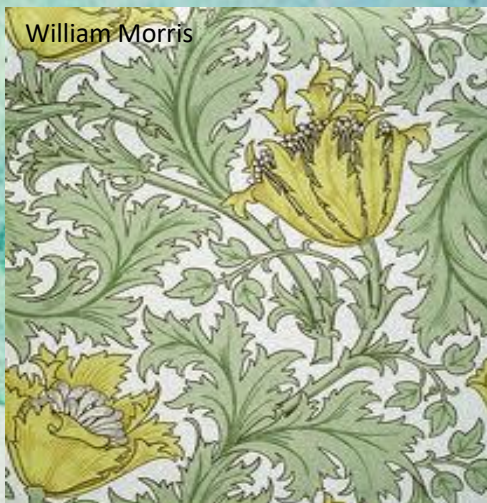2. Make a pencil/pen copy of the crosshatch study
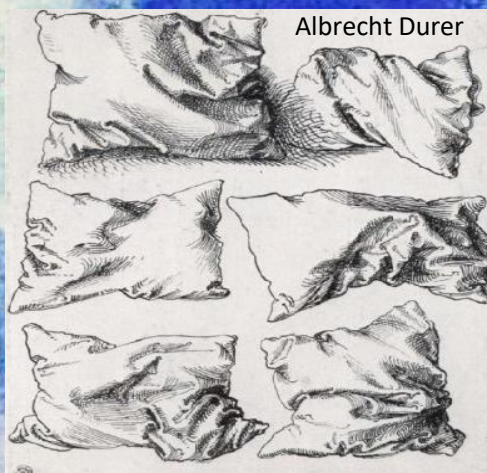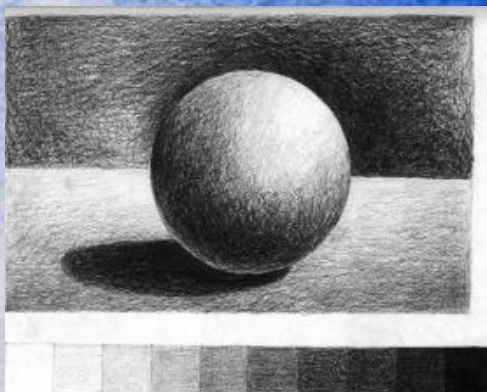
Vincent Van Gogh

Albrecht Durer

Giorgio Morandi

Tasks: Knowledge and understanding. Research on artists

- Giorgio Morandi
- Albrecht Durer
- Vincent van Gogh
- Henri Matisse
- William Morris

Produce a double page spread in your sketchbook or an A4 word/publisher document

- Pictures
- Facts
- Dates
- Size/scale
- Materials /media used
- Link with key words
- Question /opinions
- The most important bit of the art work?

Tasks: Skills: Copies of artists references.
Use pencil, pen, colouring crayons, water colours, oil pastels to make a copy of the artist reference.

Task: Knowledge and understanding.
Learn the basic colour theory rules.

LINE Is a dot you take for a walk...

SHAPE INSIDE THE LINE

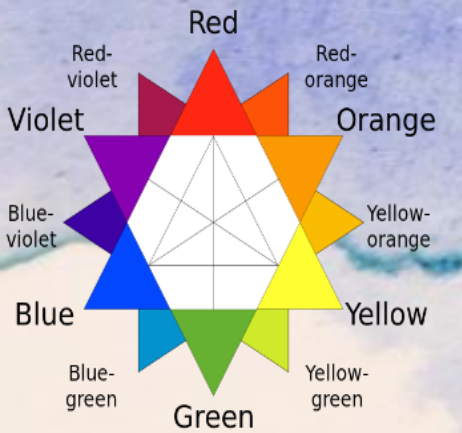Colour Primary, Secondary, Tertiary.

PATTERN

FORM The 3 Dimension of an object

Tone

Texture The way surface will feel

Gradient

KEY WORDS

TONE	The lightness or darkness of something
COLOUR	Primary, Secondary, Tertiary and Complementary Colours
LINE	Line can define a shape, pattern, movement, tone or texture.
FORM	A 3D shape or the way that something is shaded to look realistic.
PATTERN	A design that is created by repeating lines, shapes, tones of colour.
SHAPE	A shape enclosed by a line. Geometric or irregular.
TEXTURE	How something 'actually' or 'visually' feels.

Red
Red-violet
Red-orange
Violet
Orange
Blue-violet
Yellow-orange
Blue
Yellow
Blue-green
Yellow-green
Green

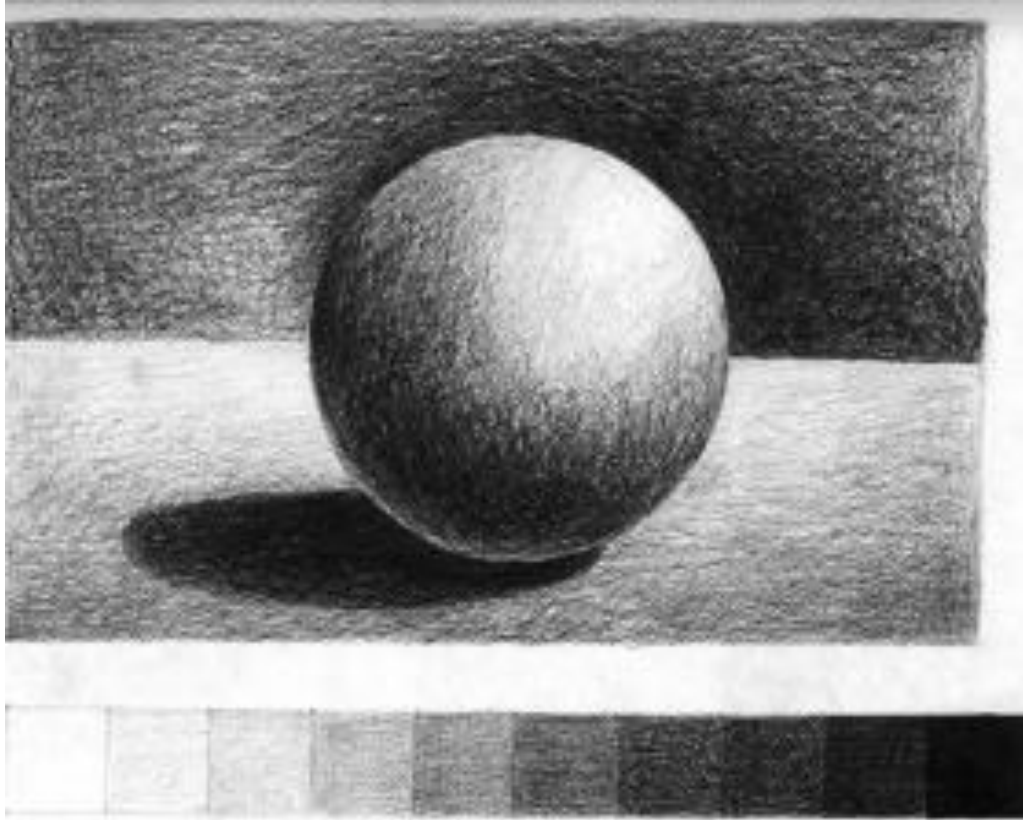# Task: Learn the facts about basic Colour theory:

Primary colours are red, blue, yellow.

Secondary colours are purple, orange, green. Secondary colour mixing:

- Red and blue = purple

- Red and yellow= orange

- Blue and yellow = green

- Tertiary colours are when you mix one primary with a secondary or two secondary colours.

- To get a BROWN mix all the primary colours together.

- Black and white are non colours.

- Complementary(opposite each other on the colour wheel)The colour pairings are:

- Red and green

- Purple and yellow

- Blue and orange

- Warm colours are reds though to yellows browns and tans. Warm colour come forward.

- Cool colours are from blue green through blue violet and most greys. Cool colours go backwards(recede).

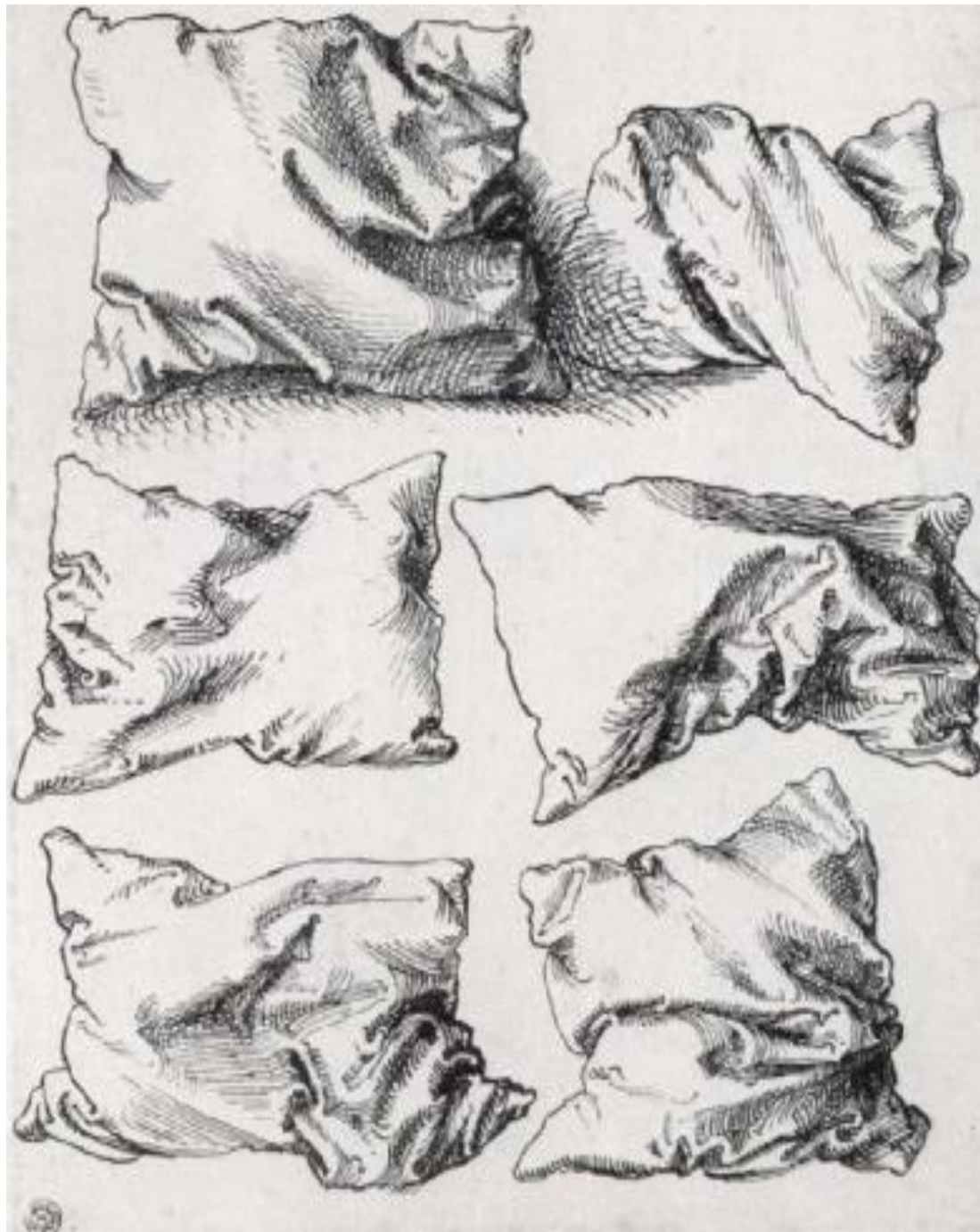Tone: Shading . Blended tone / crosshatch. Copying task.

Copying task: Vincent van Gogh 'Vase with Daisies and Anemones'. Paris. Summer 1887 .Oil on canvas 61x38cm

Line : Albrecht Durer : Copying task . Pen /pencil.

Pattern: William Morris : Copy and colour task.

Shape : Henri Matisse :copy and collage task.